



BROADWAY SERIES 2022

STATE FARM CENTER THEATRE



hairspray

NETworks Presentations
presents

HAIRSPRAY

The Broadway Musical

Book by
Mark O'Donnell
Thomas Meehan

Music and Arrangements by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the NewLine Cinema film written and directed by John Waters

Niki Metcalf Sandie Lee Billy Dawson Will Savarese
Emery Henderson Jamonté D. Bruten Kaelee Albritton Addison Garner

Kaléa Leverette Christopher Swan Caroline Dage Attayek Kelly Barberito Helene Britany Kobe Brown Tanner Callicutt
Shante Clarke Nick Cortazzo Ryahn Evers Carly Haig Michael Harmon Micheal Corey Hassel Kaleb Jenkins
Greg Kalafatas Gabriel Kearns Nichelle Lewis Parris Mone't Lewis Brendan Morris
Faith Northcutt Adam Blake Raque Nadia Ra'Shaun Micah Sauvageau Gabrigel Thomas Emmanuelle Zeesman

and featuring
Andrew Levitt
as
Edna Turnblad

Scenic Design
David Rockwell

Costume Design
William Ivey Long

Tour Lighting Design
Paul Miller
Based on the Broadway Design by
Kenneth Posner

Sound Design
Shannon Slaton

Video Design
Patrick W. Lord

Wigs & Hair Design
**Paul Huntley &
Richard Mawbey**

Orchestrations
Harold Wheeler

Music Supervision
Lon Hoyt

Musical Coordinator
John Mezzio

Casting
Stewart/Whitley

Tour Booking Agency
The Booking Group

Tour Press & Marketing
Broadway Booking Office NYC

Interactive Marketing
Andy Drachenberg

Musical Conductor
Patrick Hoagland

Company Manager
Jimmy Searl

Production Stage Manager
Kayla Rooplal

Production Manager
NETworks Presentations
Hector Guivas

Executive Producer
Trinity Wheeler

General Management
Gentry & Associates
Gregory Vander Ploeg

Direction by
Matt Lenz

Choreography Re-created by
Michele Lynch

Original Choreography by
Jerry Mitchell

Original Direction by
Jack O'Brien

Produced on Broadway by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer,
Rick Steiner/Frederic H. Mayerson, SEL & GFO, New Line Cinema

In Association With
Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, J. & B. Osher

The World Premiere of HAIRSPRAY was produced with the 5th Avenue Theatre in Seattle, Washington
David Armstrong, Producing Artistic Director; Marilyn Sheldon, Managing Director

CAST

(in order of appearance)

Tracy Turnblad.....	NIKI METCALF
Corny Collins	BILLY DAWSON
Amber Von Tussle	KAELEE ALBRITTON
Brad.....	KALEB JENKINS
Tammy	KELLY BARBERITO
Fender	TANNER CALLICUTT
Brenda.....	FAITH NORTHCUTT
Sketch	GABRIEL KEARNS
Shelley	HELENE BRITANY
I.Q.	ADAM BLAKE RAQUE
Lou Ann	RYAHN EVERS
Link Larkin	WILL SAVARESE
Prudy Pingleton.....	EMMANUELLE ZEESMAN
Edna Turnblad.....	ANDREW LEVITT
Penny Pingleton	EMERY HENDERSON
Velma Von Tussle	ADDISON GARNER
Harriman F. Spritzer.....	GREG KALAFATAS
Wilbur Turnblad	CHRISTOPHER SWAN
Principal.....	GREG KALAFATAS
Seaweed J. Stubbs	JAMONTÉ D. BRUTEN
Duane	KOBE BROWN
Gilbert.....	MICHAEL HARMON
Lorraine.....	GABRIYEL THOMAS
Thad	BRENDAN MORRIS
The Dynamites	SHANTE CLARKE, NICHELLE LEWIS, PARRIS MONE'T LEWIS
Mr. Pinky	GREG KALAFATAS
Gym Teacher.....	EMMANUELLE ZEESMAN
Little Inez	KALÉA LEVERETTE
Motormouth Maybelle	SANDIE LEE
Matron	EMMANUELLE ZEESMAN
Guard.....	GREG KALAFATAS
Pearl	PARRIS MONE'T LEWIS
Peaches.....	SHANTE CLARKE
Cindy Watkins	NICHELLE LEWIS

SWINGS

CAROLINE DAYE ATTAYEK, NICK CORTAZZO, CARLY HAIG, MICHEAL COREY HASSEL,
PARRIS MONE'T LEWIS, NADIA RA'SHAUN, MICAH SAUVAGEAU

UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement
is made at the time of the performance.*

For Tracy Turnblad—HELENE BRITANY, FAITH NORTHCUTT; for Edna Turnblad—GREG KALAFATAS, MICAH SAUVAGEAU; for Wilbur Turnblad—GREG KALAFATAS, MICAH SAUVAGEAU; for Penny Pingleton—CAROLINE DAYE ATTAYEK, HELENE BRITANY; for Amber Von Tussle—KELLY BARBERITO, RYAHN EVERS; for Link Larkin—TANNER CALLICUTT, GABRIEL KEARNS; for Corny Collins—NICK CORTAZZO, KALEB JENKINS; for Velma Von Tussle—RYAHN EVERS, EMMANUELLE ZEESMAN; for Motormouth Maybelle— PARRIS MONE'T LEWIS, GABRIYEL THOMAS; for Seaweed J. Stubbs—KOBE BROWN, MICHAEL HARMON; for Little Inez—NADIA RA'SHAUN; for Female Authority Figure—CAROLINE DAYE ATTAYEK, KELLY BARBERITO; for Male Authority Figure— KALEB JENKINS, MICAH SAUVAGEAU.; for Dynamite—NADIA RA'SHAUN

Dance Captains

MICHEAL COREY HASSEL, FAITH NORTHCUTT



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



ANDREW
LEVITT



NIKI
METCALF



SANDIE
LEE



BILLY
DAWSON



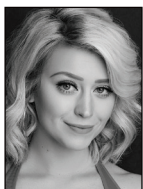
WILL
SAVARESE



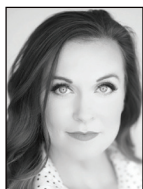
EMERY
HENDERSON



JAMONTE D.
BRUTEN



KAELEE
ALBRITTON



ADDISON
GARNER



KALEA
LEVERETTE



CHRISTOPHER
SWAN



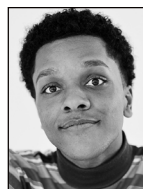
CAROLINE DAYE
ATTAYEK



KELLY
BARBERITO



HELENE
BRITANY



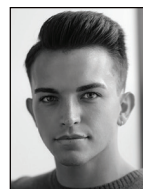
KOBE
BROWN



TANNER
CALLICUTT



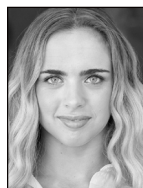
SHANTE
CLARKE



NICK
CORTAZZO



RYAAN
EVERS



CARLY
HAIG



MICHAEL
HARMON



MICHEAL COREY
HASSEL



KALEB
JENKINS



GREG
KALAFATAS



GABRIEL
KEARNS



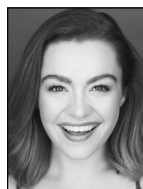
NICHELE
LEWIS



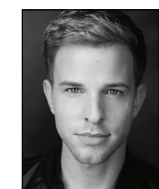
PARRIS MONE'T
LEWIS



BRENDAN
MORRIS



FAITH
NORTHUTT



ADAM BLAKE
RAQUE



NADIA
RA'SHAUN



MICAH
SAUVAGEAU



GABRIYEL
THOMAS



EMMANUELLE
ZEESMAN

MUSICAL NUMBERS

Baltimore, 1962

Act One

Prologue: “Good Morning Baltimore” Tracy & Company

Scene 1: TV Station WZZT & Turnblad Home

“The Nicest Kids in Town” Corny Collins & Council Members

Scene 2: At the Vanities

“Mama, I’m a Big Girl Now” Edna & Tracy, Velma & Amber,
Penny & Prudy, Ensemble

Scene 3: TV Station WZZT

“I Can Hear the Bells” Tracy

“(The Legend of) Miss Baltimore Crabs” Velma & Council Members

Scene 4: Detention

Scene 5: Patterson Park High School Gymnasium

“The Madison” Corny & Company

Scene 6: WZZT & Turnblad Home

“The Nicest Kids in Town” (Reprise) Corny & Council Members

“It Takes Two” Link & Tracy

“Velma’s Revenge” Velma

Scene 7: Turnblad Home and Streets of Baltimore

“Welcome to the ‘60s” Tracy, Edna, The Dynamites & Company

Scene 8: Patterson Park Playground

“Run and Tell That” Seaweed

Scene 9: Motormouth Maybelle’s Record Shop

“Run and Tell That” Seaweed, Inez & Company

“Big, Blonde & Beautiful” Motormouth, Inez, Tracy, Edna, Wilbur

Act Two

Scene 1: Baltimore Women’s House of Detention

“The Big Dollhouse” Women

“Good Morning Baltimore” (Reprise) Tracy

Scene 2: Turnblad Home

“(You’re) Timeless to Me” Wilbur & Edna

Scene 3: Tracy’s Jail Cell & Penny’s Bedroom

“Without Love” Link, Tracy, Seaweed, Penny & Company

Scene 4: Motormouth Maybelle’s Record Shop

“I Know Where I’ve Been” Motormouth & Company

Scene 5: The Baltimore Eventorium

“Hairspray” Corny & Council Members

“Cooties” Amber & Council Members

“You Can’t Stop the Beat” Tracy, Link, Penny, Seaweed,
Edna, Wilbur, Motormouth & Company

ORCHESTRA

Musical Director/Keyboard—PATRICK HOAGLAND;

Associate Conductor/Keyboard—GIO TIO;

Keyboard—KEVIN LEAHY; Reeds—ANTHONY RODRIGUEZ; Trumpet—DUSTIN

CIANO; Trombone—JON DOWD; Guitar—PETER SERRAVALLE

Bass—RYAN CRUM; Drums—MAX BRAUNSTEIN.

Musical Coordinator—JOHN MEZZIO

Electronic Music Design: STRANGE CRANIUM

Music Preparation: EMILY GRISHMAN MUSIC PREPARATION

WHO'S WHO IN THE CAST

ANDREW LEVITT (*Edna Turnblad*) is thrilled to be part of the cast of *Hairspray*. He has performed as drag queen Nina West since 2001 and competed on Season 11 of *RuPaul's Drag Race*, for which he was named Miss Congeniality. On stage, he starred in the regional premieres of *Buyer and Cellar* (Alex More) and *Peter and the Starcatcher* (Betty Bumbrake), and also appeared in Disney's *The Little Mermaid* (Ursula) in 2019. Other TV credits: *RuPaul's Celebrity Drag Race*, "Dragging the Classics: The Brady Bunch" (Alice, Paramount+), "'This Is Me' Pride Celebration Spectacular" (Disney+), "The Blue's Clues Pride Parade Singalong" and "The Meaning of Pride" (Nickelodeon). He provided the voice for the animated short *Coaster*. Andrew has released music EP's "Drag Is Magic," "The West Christmas Ever," and "John Goodman" as Nina West; all have charted on Billboard's Top 10 for Children's Music and Comedy. Throughout his drag career, he has raised over \$4 million dollars and started his own foundation, The Nina West Foundation, primarily serving LGBTQIA+ organizations and causes. Thanks to Mom, Dad, PT. For KR. ninawest.com, [@ninawest](https://www.instagram.com/ninawest)

NIKI METCALF (*Tracy Turnblad*) is thrilled to be taking on a role she's dreamed of playing since she first saw the original Broadway production! As a New York based actress from Saugerties, NY, and graduate of Montclair State University with a degree in Musical Theatre, some of her favorite credits include *The Little Engine that Could Earns Her Whistle* (Little Red, ArtsPower National Tour) and ...*Spelling Bee* (Olive). Beyond grateful to my friends and family for their constant support, and to the team for this incredible opportunity to "eat some breakfast then change the world!" [@nikimetcalf](https://www.instagram.com/nikimetcalf)

SANDIE LEE (*Motormouth Maybelle*) is a native of Columbus, MS. She holds a Master's Degree in Performing Arts, from Savannah College of Art and Design (SCAD). She has appeared in the National tour of *The Color Purple* (Shug Avery), Norwegian Cruise Line's *After Midnight*, opening act for Frankie Beverly and Maze, and American Idol Season 13. She's also a songwriter. Her music can be found on all major music streaming platforms. Sandie is ecstatic and grateful to hit the road with the cast *Hairspray*. She gives thanks to her Lord and Savior, Jesus Christ, for all her accomplishments and her parents, Carol and Sandy Lee, for their unwavering support. [@sandieglee](https://www.instagram.com/sandieglee) Philippians 4:6-7

BILLY DAWSON (*Corny Collins*). National tour debut! International: Universal Studios Japan. Regional: *The Hunchback of Notre Dame* (Quasimodo), *The Last Five Years* (Jamie), *Jekyll & Hyde* (Jekyll/Hyde), *The Light in the Piazza* (Fabrizio), *Cabaret* (Emcee), *The Rocky Horror Show* (Dr. Frank-N-Furter). Love and thanks to Mom, CF, Big Mouth Talent, and the *Hairspray* family. www.billydawson.net

WILL SAVARESE (*Link Larkin*) is so grateful to be making his professional theater debut in *Hairspray*! He's originally from New Rochelle, NY, and has spent the past three years as part of the BFA

Acting program at Baldwin Wallace University. There are many people whose help he wouldn't be here without, including his Mom, Dad, Mara, Jim Keith, the amazing faculty at BW, and the best friends a guy could ask for.

EMERY HENDERSON (*Penny Pingleton*) waited in line for nine hours to audition for this show. Then, there was a global pandemic. She grew up in Western MA with her mom Gail, her dad Michael, and her siblings, Elliot and Nina.

JAMONTÉ D. BRUTEN (*Seaweed J. Stubbs*) is groovin' into his National tour debut! He is a graduate from the University of Central Florida with a BFA in Musical Theatre (Go Knights! '20). Jamonté has appeared in the 2021 Broadway National Tour of *Hairspray* as Duane; additional credits include *Smokey Joe's Café* (Victor), *Hot Mikado* (Katisha), *Sister Act* (TJ), and has collaborated with RWS Entertainment Group as a Singer/Dancer. Much love and appreciation to his family, friends, and mentors for their unwavering support! [@jamontebuten](https://www.instagram.com/jamontebuten)

KAELEE ALBRITTON (*Amber Von Tussle*). National tour debut! Originally from O'Fallon, IL. BFA Musical Theatre, The University of Mississippi. Select credits: *Chicago* (Roxie Hart), *The Wedding Singer* (Linda), *Now Recording* (Brandy/Show Captain, Hershey Park). Endless thanks to Stewart/Whitley and the entire *Hairspray* team. For Mom, Dad, Mike, Matthew, Brianna, Ian, Crissy, Jason, my NYC family, and my angel, Nana. Love and light to you all. [@kaealbrittonnn](https://www.instagram.com/kaealbrittonnn)

ADDISON GARNER (*Velma Von Tussle*), a southern gal from Alabama, is ecstatic to be joining the national tour of *Hairspray*. A musical theater graduate from the University of Mobile, favorite credits include *Damn Yankees* (Lola), *Crazy for You* (Irene), *Singin' in the Rain* (Lina) and RCCL's *Hairspray*. Forever grateful for her family, friends, Sharp Studios, and ATB Talent for their endless encouragement, support, and love. Philippians 4:13. [@addisongarner](https://www.instagram.com/addisongarner)

KALÉA LEVERETTE (*Little Inez*) is thrilled to be making her national tour debut! This Jacksonville, FL native began performing professionally after winning Miss River City (2017) and Miss Jacksonville (2018) in the Miss America Organization. Credits: *Once on This Island* (Ti Moune), *Ain't Misbehavin'* (Charlene), *Grease* (Marty), *Footloose* (Urleen), *Mamma Mia!* (Lisa). Two bachelors from Florida State University and a masters from George Washington University. Love to her family, friends, and fur baby Luna! www.kalealeverette.com, [@kalealeverette](https://www.instagram.com/kalealeverette)

CHRISTOPHER SWAN (*Wilbur Turnblad*) is a New England native, US Army veteran, and graduate of Boston Conservatory. National Tour: *A Christmas Story: The Musical*, *My Fair Lady*, *Guys and Dolls*, Rodgers + Hammerstein's *Cinderella*. Regional: *Footloose* (The Rev Theatre Co), *Dirty Rotten Scoundrels* (Theatre by the Sea), *1776* (Ocean State Theatre Co), *Angels in America* (Ark Rep), *Stones in His Pockets* (American Stage),

WHO'S WHO IN THE CAST

Rabbit Hole (Florida Rep); *Little Shop of Horrors*, *Carousel*, *Our Country's Good* (Playhouse on the Square, Best Actor awards); *The Turn of the Screw*, *Clybourne Park*, *This Wonderful Life* (The Hipp Theatre). Love to Laura!

CAROLINE DAYE ATTAYEK (*Swing*). National tour debut! Regional: *A Chorus Line* (Signature Theatre); *Footloose* (The REV Theatre Co); *The Pajama Game*, *Catch Me If You Can*, *Grease* (New London Barn Playhouse); *West Side Story* (Virginia Rep). Proud Elon BFA Music Theatre Alum. Many thanks to NETworks, my family, MT19, and Pete! IG: @caro_daye

KELLY BARBERITO (*Tammy*) is a proud native of New Orleans and a graduate of the University of Alabama. National Tour: Rodgers + Hammerstein's *Cinderella* (Swing, Assistant Dance Captain). Kelly would like to thank her About Artists, NETworks, Matt, and her family for their continuous love and support. She dedicates this performance to her beloved grandmaw.

HELENE BRITANY (*Shelley*) is making her national tour debut but has been working in entertainment all her life. Credits: *Hairspray Live!* (Shelley, NBC), "Ain't Your Mama" (Jennifer Lopez music video), etc. She has been signed to two major record labels and her song was featured in a Ford Fusion national commercial. Her released songs are on all streaming platforms. She is grateful for her family and friends for their love and support, ecstatic for *Hairspray* coming back into her life, and thankful for all those involved.

KOBE BROWN (*Duane*) (He/Him) is so excited to be making his tour debut! Kobe is originally from Grand Rapids, Michigan, and is an alum of Western Michigan University (BFA). Credits-Regional: *Grease* (Doody) Film: *Rustin* (Netflix) He would like to thank his friends and family for always supporting him as well as his team at Serendipity and Stewart! Insta: @Kobebobe

TANNER CALLICUTT (*Fender*). A native of Asheboro, NC, Tanner is thrilled to be making his national tour debut! Credits: *Grease* (Danny, MSMT/The Public), *Hairspray* (Link, Laguna Playhouse), *West Side Story* (Tony, New Bedford Festival Theatre). Training: BFA Acting, Elon University. @jtcallicutt

SHANTE CLARKE (*Peaches*, *Dynamite*) is thrilled to make her first National Tour debut in *Hairspray* as a *Dynamite/Ensemble*! Regional credits: *Dreamgirls* (Ensemble), *Aida* (Ensemble), and *Hairspray* (Dynamite/Ensemble). Thanks to Stewart/Whitley Casting, her husband Kemar, her mother Sylvia, family, friends & God!

NICK CORTAZZO (*Swing*). National tour debut! Pittsburgh native, New York transplant! Baldwin Wallace Music Theatre Class of 2021. Recent credits: *The Wizard of Oz* (Pittsburgh CLO), *A Musical Christmas Carol* (Pittsburgh CLO), *Joseph...Dreamcoat* (Joseph), *Spring Awakening* (Hanschen), *Kinky Boots* (Angel). Many thanks to Robbie and the Hairspray team, CTG, Sandy Simon, and, as always, Mom and Dad! For Gram Susie.

@ncortazzo

RYAHN EVERS (*Lou Ann*). National tour debut! Denver native and alumni of the University of Northern Colorado. Select regional/collegiate: *Xanadu* (Kira), *Chicago* (Roxie), *First Date* (Casey). She'd like to thank her amazing dad, stepmom, sisters, and her team at Ann Steele Agency. Instagram: @ryahn

CARLY HAIG (*Swing*) National Tour: *Anastasia*. Regional credits: *Beauty and the Beast* (La Mirada/ Moonlight), *Holiday Inn* (MTW), *West Side Story* (5-Star), *Matilda* (La Mirada). Cruise Ship: *Grease* (RCCL). Grateful and excited to be here! Big thanks to Stewart/Whitley, FSE, and my family and friends. @carly.haig

MICHAEL HARMON (*Gilbert*) is excited to be making his national tour debut! Regional: *Mamma Mia*, Arts Center of Coastal Carolina; *Mamma Mia*, North Shore Music Theatre; *A Christmas Carol*, North Shore Music Theatre. IG: @michaelharmon_

MICHEAL COREY HASSEL (*Swing*, *Dance Captain*) hails from Paducah, KY, and is excited to be making his national tour debut! Micheal would like to dedicate his performance to his mother. BFA Musical Theatre, Ball State University. HCKR Agency. Black Lives Matter. Philippians 4:13. IG: _michealcorey_

KALEB JENKINS (*Brad*). National tour debut! Credits: *Oklahoma!* (Curly), *Into the Woods* (The Baker), *Bright Star* (Jimmy Ray), *Steel Pier* (Bill), *A Little Night Music* (Carl-Magnus), *Disney's The Little Mermaid* (Scuttle). Thanks to Josh Sassanella and my wife, Karen! @kalebjacejenkins

GREG KALAFATAS (*Harriman F. Spritzer*, *Mr. Pinky*, *Principal*, *Guard*). Previous National Tours: *Something Rotten* (Nostradamus), *Buddy: The Buddy Holly Story* (The Big Bopper), *The Drowsy Chaperone*. Endless thanks to family, friends, and the entire *Hairspray* team for making this possible. Even pandemics can't stop the beat! gregkalafatas.com, @gregkala

GABRIEL KEARNS (*Sketch*). Credits: *A Chorus Line* (Mike), *Newsies The Musical* (Specs), *West Side Story* (A-rab), *Mamma Mia!* (Eddie). Originally from Houston, TX, he graduated from Montclair State University with a BFA in Musical Theatre. Gabriel would like to thank his family, Dana, and Jack for all their love and support.

NICHELLE LEWIS (*Cindy Watkins*, *Dynamite*), an alumnus of Molloy College's Cap21, is excited to make her National tour debut! Regional theater credits include: *Little Shop of Horrors* (Chiffon/ Crystal) and *Bare: a Pop Opera* (Ivy). She is also honored to have sung with talented musicians, like Paul Shaffer. Recently, Nichelle won first place in the Music International Grand Prix Young Adult Popular Voice division (2021). Always have faith in your dreams.

PARRIS MONE'T LEWIS (*Pearl*, *Dynamite*, *Swing*). Native of Brooklyn, New York, Parris Mone't Lewis is thankful to be back on the road

WHO'S WHO IN THE CAST

with *Hairspray*! Other credits include: *The Color Purple* (National Tour), *STONEWALL* (New York City Opera), *Pray* (Ars Nova), *A Time Like This* (Carnegie Hall), *Bars* Workshop (The Public Theatre), Richard Tucker Gala (Carnegie Hall), *Porgy & Bess* (Jacksonville Symphony Orchestra), Peyer Moss (New York Fashion Week).

BRENDAN MORRIS (*Thad*). National tour debut! So thrilled to tell this story and be a part of a team that believes representation matters! Special thanks to MSA Agency, Stewart/Whitley, my friends, family, and Mitch! @brendanamorris on all social media platforms; original music available on all major streaming platforms.

FAITH NORTHCUTT (*Brenda, Dance Captain*). National tour debut! Select credits: *A Chorus Line* (Maggie) at The Wick, *Freaky Friday* (Gretchen), *Grease* (Jan), and *Newsies* (Buttons) at MTWichita. Recent FSU Music Theatre graduate. Sending thanks and love to the whole *Hairspray* team and to her family and friends. IG: @faithnorthcutt, faithnorthcutt.com

ADAM BLAKE RAQUE (*I.Q.*). National tour debut! Favorite credits: *Mamma Mia!* (Eddie), *Legally Blonde*, *High School Musical* (Ryan Evans), *Seven Brides for Seven Brothers* (Gideon), *Mary Poppins* (Neleus), *Frozen the Musical* (Kristoff), Olaf u/s—Disney Cruise Line). TV/Film: *Hannah Montana*, *CSI*, *Cougar Town*, *Greek*, *Bigfoot*. Love and endless thanks to the creative team, agent Chad Broskey, Stewart/Whitley, and NETworks. This one's for you, Mom. @adamraque

NADIA RA'SHAUN (*Swing*). National Tour debut! Education: Millikin University and The University of Nebraska-Lincoln. Regional: *The Bubbly Black Girl...* (Viveca), *Hair* (Dionne), *Romeo & Juliet* (Juliet), *Pippin* (Leading Player). Nadia is a proud member of Delta Sigma Theta Sorority, Incorporated. Love to my mom and family. Thanks Annette, Denise, and Beau! @nadiarashaun

MICAH SAUVAGEAU (*Swing*). National tour debut! An Alaska native originally from Chugiak. Credits: *Beauty and the Beast* (Cogsworth), *The Mystery of Edwin Drood* (Chairman), *Saucy Jack & the Space Vixens* (Booby), *Guys and Dolls* (Nicely Nicely). Thank you to the cast, creatives, production team, and the audience for bringing joy back to the theatre!

GABRIYEL THOMAS (*Lorraine*) is an Ohio native living in New York City. She is thrilled to be performing in her first national tour! Gabriyel is a Bowling Green State University graduate. Credits: *Ragtime* (Sarah), *Rock of Ages* (Justice/ Mom), *Little Shop of Horrors* (Ronette). She is also a professional brunch-er and an enthusiastic people watcher.

EMMANUELLE ZEESMAN (*Prudy Pingleton, Gym Teacher, Matron*) is a proud Canadian and thrilled to be part of this magic! National Tours/ Off-Broadway: *Finding Neverland*, *The Wizard of Oz*, *Guys and Dolls*, *Passion*, *Blood Brothers* (CCC Best Actress Award), and five seasons

with symphony orchestras across four continents. Thanks to the creative team and to Stewart/ Whitley Casting! Love to Mamaman, Papa, and all my family and friends! @emmanuellezeesman

MARK O'DONNELL (*Book*). Plays: *That's It, Folks!*, *Fables for Friends*, *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the book and lyrics for the musical *Tots in Tinseltown*. Mr. O'Donnell collaborated with Bill Irwin on an adaptation of Moliere's *Scapin*, and he co-authored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club, he translated Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park* and *Other Tall Tales* (both Knopf), as well as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

THOMAS MEEHAN (*Book*) won the 2003 Tony Award for co-writing the book for *Hairspray*, after having won the 2001 Tony Award for co-writing the book of *The Producers*. In 1977, he received his first Tony Award for writing the book of *Annie*, which was his first Broadway show, and he has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks*, *Bombay Dreams*, and *Cry-Baby*. In addition, he is a long-time contributor of humor pieces, including "Yma Dream" to *The New Yorker*, an Emmy Award-winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be*, and the film version of *The Producers*. He is also the co-author for the libretto of *1984*, an opera composed by Lorin Maazel and based on George Orwell's classic novel of the same name, which had its world premiere in the spring of 2003 at London's Royal Opera House and was performed at La Scala in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

MARC SHAIMAN (*Music & Arrangements, Lyrics*) is a composer/lyricist/arranger/performer working in films, television, musical theater, and recordings. He has won several honors, including a Tony, an Emmy, a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (Two Oscar, BAFTA, Golden Globe, Grammy noms.), *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut* (all Oscar noms.), *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *Hocus Pocus*, *The Bucket List*, *Hairspray*, and *The Star* (Golden Globe nom. with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nom.), *Charlie and The*

WHO'S WHO IN THE CAST

Chocolate Factory and a new musical version of *Some Like It Hot*, coming to Broadway in 2022. TV: *Saturday Night Live* (Emmy and Golden Globe noms.), *Smash* (Emmy and Golden Globe noms.), *The Oscars* with Billy Crystal (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black, and Will Ferrell, among others. He has produced/arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LuPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. His online opus *Prop 8 - The Musical* was a Webbie Award winner.

SCOTT WITTMAN (*Lyrics*). Tony, Grammy, and Olivier Award winning lyricist, director, writer, and conceiver Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award) with creative partner Marc Shaiman. Wittman served as an executive producer on the hit film starring John Travolta. Nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Scott and Marc's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed, *Catch Me If You Can* (Tony nom. for Best Musical), and *Charlie and the Chocolate Factory* on Broadway and the West End. Scott has created and directed concerts for Patti LuPone. He has created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention World Tour*. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama, and Bridget Everett's *Rockbottom* at the Public Theatre. His notorious and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Marc and Scott also wrote the score to Disney's *Mary Poppins Returns* starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song "The Place Where Lost Things Go" was nominated for an Oscar.

JACK O'BRIEN (*Original Director*) has won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nom.), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nom.), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nom.) and *Porgy and Bess* (Tony nom.). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guy's and Dolls* at Carnegie

Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies* and *Hairspray* (Olivier nom.) in London, which saw a revival at the Coliseum in London this summer. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 till 2007. He has directed six programs for PBS's *American Playhouse*. His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux and his next volume, *Jack in the Box, or How to Goddamn Direct*, will also be published by FSG next season.

MATT LENZ (*Director*). Broadway: *Charlie and the Chocolate Factory*, *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), Disney's *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nom.), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and Alan Ball's *Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me If You Can*, *The Who's Tommy*, and *Hairspray*. International: *Charlie* in Australia and productions of *Hairspray* in South Africa, the UK, Toronto, and Germany. Regional: *Grumpy Old Men* at LaMirada Theatre, *Importance of Being Earnest* at Cape Playhouse and *Venus in Fur* at Forestburgh Playhouse. Numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Zach Theatre, Gulfshore Playhouse, Casa Manana. Member SDC. www.mattlenzdirector.com

JERRY MITCHELL (*Original Choreographer*) received the Tony Award for Best Choreography twice—for the Tony Award-winning Best Musical *Kinky Boots* (also Tony nom. for Best Director), and the revival of *La Cage aux Folles*. Most recent Broadway: *Pretty Woman* (Director/Choreographer), now playing on the West End. He directed the Gloria Estefan musical *On Your Feet!* (also international tour, London's Coliseum Theatre), and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in London. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End, and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as Choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nom.), *The Rocky Horror Show*, *Hairspray* (Tony nom., NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nom.), *Dirty Rotten Scoundrels* (Tony nom.), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nom., which he also directed on Broadway and in London), *Catch Me If You Can*, and *Kinky Boots*. He is currently developing a new musical, *Becoming Nancy*. He also choreographed the Off-Broadway productions and films of *Hedwig & The Angry Inch* and *Jeffrey*. Thirty or so years ago, Jerry conceived and created *Broadway Bares*, a

WHO'S WHO IN THE CAST

comedy burlesque show performed annually for Broadway Cares/Equity Fights AIDS, for which he continues to serve as Executive Producer, as well as inspiring *West End Bares*, which celebrated its 10th year raising money, and the AIDS awareness benefit for the Terrence Higgins Trust.

MICHELE LYNCH (*Choreography*) was the original associate choreographer of *Hairspray* on Broadway, as well as in Germany, Las Vegas, Toronto, and the first national tour. Broadway: *Everyday Rapture, The Coast of Utopia*. Film: *The Last Five Years, Joyful Noise, Camp*. Off-Broadway: *Little Miss Sunshine, We the People*. National Tour: *Happy Days, Little House on the Prairie, Dirty Dancing*. Hollywood Bowl: *Sondheim on Sondheim*. World Tour: Dolly Parton's *Better Day Tour*. Michele is the recipient of the Helen Hayes Award for Best Choreography for *Kiss Me, Kate* at Shakespeare Theatre in DC.

DAVID ROCKWELL (*Scenic Design*) Broadway: *Tootsie, Kiss Me, Kate, She Loves Me* (Tony, Drama Desk, Outer Critics Circle Awards); *On the Twentieth Century* (Tony nom.); *You Can't Take It with You* (Tony nom.); *Kinky Boots* (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, Outer Critics Circle noms.). Off-Broadway: *The Seven Deadly Sins, Soundtrack of America*, and the Public Theater's Shakespeare in the Park. Film/TV: *Team America* and the 81st, 82nd, and 93rd Oscars (2010 and 2021 Emmy Awards). Founder and President of Rockwell Group, an architecture and design firm based in New York with satellite offices in Los Angeles and Madrid. He is the author of four books on architecture and design, including *Drama* (Phaidon 2021). Honors: AIANY President's Award, Cooper Hewitt National Design Award, Presidential Design Award.

WILLIAM IVEY LONG (*Costume Design*). Credits: *The Producers, Seussical, The Man Who Came to Dinner, The Music Man, Contact; Swing!, Epic Proportions, The Civil War, Annie Get Your Gun, The Mystery of Irma Vep, Cabaret, Chicago* (New York, London, Melbourne, Vienna, Stockholm, Amsterdam), *Steel Pier, 1776, Smokey Joe's Cafe* (New York, London, Las Vegas, tours), *Crazy For You* (Tony, Outer Critics Circle, Dora awards), London, Toronto (Dora Award), Tokyo; *Guys and Dolls* (Drama Desk Award); Madison Square Garden's annual *A Christmas Carol; Six Degrees of Separation; Assassins* (1991 Obie Award for outstanding achievement); *Lend Me a Tenor* (Drama Desk, Outer Critics Circle awards); *Nine* (Tony, Drama Desk, Maharam awards); Robert Wilson's *Hamletmachine*; Leonard Bernstein's *A Quiet Place and Trouble in Tahiti* (Vienna State Opera, La Scala, Houston Grand Opera, Kennedy Center); *The Lost Colony*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; Siegfried and Roy at the Mirage Hotel; Paul Taylor; Twyla Tharp; Peter Martins; David Parsons; Susan Stroman.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States,

as well as internationally. He began his design career in the early 1990s as the lighting designer for the Berkshire Theatre Festival in Stockbridge, MA. Selected Broadway credits include *Beetlejuice, Pretty Woman, Mean Girls, War Paint, Tuck Everlasting, Disgraced, On Your Feet, If/Then, Kinky Boots, Pippin, Cinderella, Hairspray, Dirty Rotten Scoundrels, Legally Blonde, Catch Me If You Can, The Coast of Utopia: Shipwreck, Other Desert Cities, The Merchant Of Venice, The Little Foxes, The Adventures Of Tom Sawyer, Finding Neverland, and Wicked*.

PAUL MILLER (*Tour Lighting Design*). Broadway: *Ruben & Clay's Christmas Show, Amazing Grace, The Illusionists, Legally Blonde, Freshly Squeezed, Laughing Room Only*. National Tours: *The Illusionists, Elf the Musical, The Producers, Hairspray, Nunsense*. Many commercial Off-Broadway productions and City Center Encores! Regional: The Old Globe, Stratford Shakespeare Festival (Ontario), DC Shakespeare, Chicago Shakespeare, Idaho Shakespeare, Great Lakes Theatre Co, Asolo Rep, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, The Goodspeed Opera House, Pittsburgh CLO, and Seattle's 5th Avenue Theatre, among others. Ballet: The New Jersey Ballet, Eglevsky Ballet, Grand Rapids Ballet. Television: Live from Lincoln Center, Netflix, Showtime, Comedy Central. International: Productions in São Paulo, Toronto, London, Vienna, Milan (Teatro alla Scala), Manila, Johannesburg, Beijing, Slovenia, Canada, and Mexico. Paul has been the Lighting Director for the internationally televised New Year's Eve Celebration from New York's Times Square for the last 20 years. He is originally from Chicago and trained at The Theatre School at DePaul University.

SHANNON SLATON (*Sound Design*) has designed many national tours including *Shrek; Once on this Island; The Producers; Kiss Me, Kate; Noise/Funk; The Full Monty; Contact; A Chorus Line; Tap Dogs; Sweeney Todd; The Wizard of Oz; The Drowsy Chaperone; and The Wedding Singer*. He was production sound for *The Phantom of the Opera* on Broadway and national tour, and advance sound for *Wicked*. Shows he has mixed on Broadway include *Springsteen on Broadway, Man of La Mancha, Bombay Dreams, A Christmas Carol, Sweet Charity, Jersey Boys, Dirty Rotten Scoundrels, The Drowsy Chaperone, Spring Awakening, Fela!, Anything Goes, Annie, Legally Blonde, and Cabaret*.

PATRICK W. LORD (*Video Designer*) National Tour: *Mean Girls* (Animator). New York: Lincoln Center: *Where Words Once Were*; White Plains Performing Arts Center: *The Bodyguard: The Musical; R. Evolución Latina: The Tempest*. Regional: The John F. Kennedy Center for Performing Arts: *Earthrise, Voyagers, Digging Up Dossa, Where Words Once Were*; Shakespeare Theatre Company: *Hamlet, Twelfth Night*; Flatrock Playhouse: *South Pacific*; Peppercorn Theatre: *Desvelado*; Croswell Opera House: *Beauty and the Beast, Chitty Chitty Bang Bang*; Ohana Arts:

WHO'S WHO IN THE CAST

Peace On Your Wings. Gala Hispanic Theatre: *Fame: The Musical*; Syntetic Theatre: *The Phantom of the Opera*; Arts Centric: *Dreamgirls*, *The Wiz*; Forum Theatre: *Love and Information*, *Building the Wall*, *Blackberry Winter*; Theatre Alliance: *Mnemonic* (Helen Hayes Award Nomination); Keegan Theatre: *Bridges of Madison County*, *Big Fish*, *American Idiot*; Arts on the Horizon: *Outside the Lines*; 1st Stage: *Columbinus*; Mosaic Theatre Company of DC: *A Human Being Died That Night*; Adventure Theatre: *Knuffle Bunny: A Cautionary Musical*, *Jumanji*, Riverside Performing Arts Center: *The Color Purple*. MFA, The University of Texas at Austin. www.patrickwlord.com

PAUL HUNTLEY (*Wigs & Hair Design*). London born Paul Huntley is a special Tony Award Winner as well as a Drama Desk recipient. Paul has worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*; *Amadeus*; *Kiss Me, Kate*; *The Producers* and *Hairspray*. He has also worked with some of the most talented leading ladies of the American Cinema. They include Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury and Jessica Lange. Movies are Christopher Plummer in "The Imaginarium of Doctor Parnassus" and Willem Dafoe in "Cirque Du Freak."

RICHARD MAWBEY (*Wigs & Hair Design*). Broadway: *Evita*, *La Cage Aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*. London: *Hairspray*, *Merrily We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage Aux Folles*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost/Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, and *Kiss Me, Kate*. Nationwide: *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, *Hairspray*.

HAROLD WHEELER (*Orchestrations*). From the time he conducted the B'way musical *Promises, Promises* to the year *Dreamgirls* won six Tony Awards, Harold Wheeler has been in the front ranks of entertainment as a conductor, composer, arranger and performer. Additional theatre credits as orchestrator and music supervisor include *CoCo*, *Two Gentlemen of Verona*, *The Wiz*, *Little Me* (Tony nom.), *A Chorus Line*, *The Tap Dance Kid*, *Lena Horne: The Lady and Her Music*, *Fame*, *The Life* (Tony nom.), *Side Show*, *Swing!* (Tony nom.), *The Full Monty*. He acted as Musical Director for the Summer Olympics in Atlanta, and composed the score for the film *Love! Valour! Compassion!* He is married to actress/singer Hattie Winston.

LON HOYT (*Music Supervisor*). Broadway Music Director/Conductor: *Beautiful – The Carole King Musical*, *Escape to Margaritaville*, *On Your Feet*, *Catch Me If You Can*, *Rock of Ages*, *Hair*, *Hairspray*, *The Rocky Horror Show*, *Footloose*, *Street Corner Symphony*. Off-Broadway: *Song of Singapore*, *Forever Plaid*. Regional: *Last Days of Summer*, *My Very Own British Invasion*, *Diner* (Sheryl Crow), *Some Lovers* (Burt Bacharach), *The Nightingale* (Sheik/Sater). Music Supervisor: *On Your Feet* (Holland), *Hairspray* (NBC Live,

National Tours, Toronto, Las Vegas, London, Johannesburg, Cologne, Hollywood Bowl), *Hair* (Hollywood Bowl), *Lennon*. Film: *Annie*, *Hairspray*, *Joyful Noise*, *Band Slam*, *Boys on the Side*. Actor: *Tommy*, *Baby*, *Leader of the Pack*, *Starlight Express*, *Rock 'N Roll! The First 5000 Years*. Love to the 3Ls.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

PATRICK HOAGLAND (*Conductor/Keyboard*) is a composer and musical director based in the Hudson Valley. National Tour: *Elf the Musical*, *Finding Neverland*, *The SpongeBob Musical*. Regional: *Anything Goes*, *Beauty and the Beast*, *Man of La Mancha*, *Tim and Scrooge*, *Fun Home*, *Spamalot*, *The Pirates of Penzance*, *Nunsense*, *Les Misérables*, *The Sound of Music*, *The Secret Garden*, *Rent*, *Footloose*, *Hairspray*. He is a graduate of Berklee College of Music, with a dual Bachelor of Music in composition and film scoring.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago*, *Rock of Ages*, *The Lightning Thief*, ...the Great Comet of 1812, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: ART, Berkeley Rep, Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. @stewartwhitley, www.stewartwhitley.com

KAYLA ROOPLAL (*Production Stage Manager*) began her professional career with Valencia Dance Theatre in Orlando, FL in 2013. Recent credits include *Anastasia* (National tour; ASM/ACM). She has also recently worked with the Renaissance Theatre Company (PSM), Virgin Voyages (PSM), and Walt Disney World Parks & Live Entertainment (SM). Endless love and thanks to her Mom, Dad and "Family."

ASHTON PICKERING (*Assistant Stage Manager*) is a New York-based Stage Manager & Production Manager. National Tour: *Anastasia*. Off-Broadway: *Stew* (Page 73), *Scarlet Pimpernel* (Lincoln Center), *Passage* (Soho Rep). Regional: *Row, Fall Springs*, *Gertrude and Claudius*, and *America V 2.1*. TV: *Law and Order: Organized Crime*, *Gossip Girl*, and *The Equalizer*. BA Stage Management from Pace University. Love to my Family, The Collective, and G. @as.hton

WHO'S WHO IN THE CAST

JIMMY SEARL (*Company Manager*). 30+ year veteran of entertainment tour management.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Charlie and the Chocolate Factory*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BROADWAY BOOKING OFFICE NYC (*Tour Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Les Misérables*, *Beautiful – The Carole King Musical*, *Summer: The Donna Summer Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, and the new Broadway-bound musicals *Dance! Dance! Dance!* and *Little Dancer*. bbnyc.com

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent: 25th Anniversary Farwell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

TRINITY WHEELER (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Once On This Island*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*; *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Hairspray*, *Waitress* and the upcoming *Diane Paulus* and *Jeffrey Page*-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. [@trinityonbroadway](https://twitter.com/trinityonbroadway)

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Charlie and the Chocolate Factory*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a*

Mockingbird, and *Waitress*. www.networkstours.com

STAFF FOR HAIRSPRAY

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Pearce Landry-Wegener Steve Varon

Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Shelby Stark Walker White pesci

TOUR PRESS AND MARKETING

Broadway Booking Office NYC

Steven Schnepf

David Freeland, Kent McIngvale, Jenny Bates

N. Meredith Davis, Stacey Burns,

Allison Engallena, Phil Della Noce

CASTING

STEWART/WHITLEY

Duncan Stewart, CSA & Benton Whitley, CSA

Joey Montanarello, CSA; Micah Johnson-Levy

Afsheen Misaghi; Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks

thebookinggroup.com

Production Stage Manager	Kayla Roopall
Assistant Stage Manager	Ashton Pickering
Company Manager	Jimmy Searl
Assistant Company Manager	Michael Vasquez
COVID Safety Manager	Kyle Hess
COVID Safety Coordinator	Anthony Rodriguez
Associate Director	Banji Aborisade
Associate Choreographer	Robbie Roby
Associate Music Supervisor	Keith Thompson
Associate Scenic Design	Dick Jaris
Costume Coordinator	Jess Gersz
Assistant Costume Coordinator	Matthew Carlsen,
	Nicole Zausmer
Assistant Lighting Design	Jacob Zedek
Moving Lighting Programmer	Parker Conzone
Associate Sound Design	Dave Hurley
Assistant Video Design	Paul Deziel
Video Programmer	Alex Gendal
Wig Coordinator	Bernie Ardia
Head Carpenter	Jake Slominski
Assistant Carpenter	Fred Drenkow
Flyman	Nate Jennings
Head Electrician	Scott Barnett
Assistant Electrician	Kelly Lipsey
Head Audio	Tanner Elkner
Assistant Audio	Nicolas Kunkel
Head Props	Matthew Sarria
Head Wardrobe	Elizabeth Anne Howard
Assistant Wardrobe	Adrianna Covone

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